



# KESHET-2020

The Annual Fest : Season-7

## KESHET 2020 - Season 7

### Annual Inter College Cultural Fest

29 February – 1<sup>st</sup> March 2020

#### RULES & REGULATIONS - EVENT WISE

Asian Education Group is pleased to announce the commencement of its Annual Inter College Cultural Fest, “KESHET 2020 - Season 7 –Colours of Spring”

“KESHET 2020 - Season 7” comprises of 18 events divided into two days.

Day	Events				
Day 1	Graffiti	Wizard – Computer Game	Singing	War of Brains – G.K. Quiz	Rangoli – Spray of Colours
Day 1	Flmaboyant Spring (Fashion Show)	Battle of Bands	Rock the Floor (Solo and Duet Dance)	Hamari Adalat	
Day 2	Rock the Floor (Group Dance)	Nukkad Natak	Word Power	Crafter's Clay	Funk Out of Junk
Day 2	Volte Face – Turncoat Competition	MIME	Talaash – Detective Game		

Complete details about all the events as well as the respective set of rules and regulations is mentioned hereafter. **No cross college teams allowed.**



## 1. Graffiti

Derived from the Italian word *graffio* (“scratch”), Graffiti was particularly prominent in major urban centres throughout the world, common targets were subways, billboards, and walls. To some observers graffiti is a traditional form of public art. Graffiti can be understood as antisocial behaviour performed in order to gain attention or as a form of thrill seeking, but it also can be understood as an expressive art form.

For Graffiti Flexes will be given to the participants to show their art work. All other materials required like colours, brushes, spray paint, etc need to be carried by the participants.

## 2. Crafter’s Clay

Pottery is the process of forming vessels and other objects with clay and other ceramic materials, which are fired at high temperatures to give them a hard, durable form. Major types include earthenware, stoneware and porcelain. The pot is decorated in different ways like glaze, carving, burnishing and decorating the pot with colours, threads, beads and stones.

### Rules and Regulations

1. A team shall comprise of 2 members
2. The participants are supposed to carry pot, decorative material, brushes, spray paints, colours and other stationary items on their own
3. Time Duration for the activity is 60 minutes
4. Theme will be disclosed 15 minutes before the start of competition
5. Spot registrations are allowed
6. The judgment criteria shall be based on creativity, connectivity with the theme, use of colours and general appeal.
7. Participants need to come up with an explanation in front of judges
8. Use of mobiles/ laptops during the activity is strictly prohibited
9. Decision of the Judges will be final and binding
10. The results will be declared on the day of the event itself.



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### **3. Funk out of Junk**

Like a blank canvas, what you may consider to be junk can be transformed into a wondrous work of art. All that you need is a little creativity and elbow grease, and you too can create a superb piece out of junk(art)! Junk art is a subgenre of found art in that it is made from found objects that are discarded and labeled as "junk". So, Get ready with your junk and creative ideas to produce something best out of waste.

### **Rules and Regulations**

1. Each team shall consist of two members.
2. Participants shall be allowed 1 hour to show their creativity and 2 minutes to talk about the same.
3. The participants need to make a usable and beautiful product from the junk.
4. The material would be rejected if not found to be a waste product or used item.
5. Students have to bring their own waste material. Material may include waste cartons, newspapers, magazines, buttons, bangles, plastic bottles, wool, ice-cream sticks, CDs, broken jewelry or ceramic items, old wire frames, toy parts, etc.
6. Other than waste material, glue/fevicol, pins, colors, lace, scissors, thread etc. can be used to enhance and give finishing to art work.
7. No ready or semi-finished model or matter would be accepted.
8. Participants will be judged based on Creativity, Utilization of Resources, Artistic composition & design, Eco-friendly rating, Utility of the Product and Overall Presentation
9. No mobile or Internet means shall be allowed to be used during competition.
10. The decision of the judges will be final and binding.
11. The results will be declared on the day of the event itself.



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### **4. Talaash – Detective Game**

“ Mediocrity knows nothing higher than itself; but talent instantly recognizes genius ”. well said by Sherlock Homes. Mystery is all about what your inner voice says. But here logic is also your power. While playing, you might find clues that seem unconnected to the current case. Sometimes they are dead ends; sometimes they are clues you will need to solve upcoming cases.

### **Rules and Regulations**

1. Only lone wolves are allowed.
2. Round 1 consists of riddles. The participants need to solve the riddles.
3. Round 2 is picture puzzles. The participants needs to understand and analyze the picture puzzle.
4. Round 3 is Case analysis. The participants needs to understand the facts of the case very minutely.
5. Round 4 will be declared on the spot to the participants qualifying the round.
6. No mobile or Internet means shall be allowed to be used during competition.
7. The decision of the judges will be final and binding.
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### **5. War of Brains – G.K. Quiz**

General knowledge is information that has been accumulated over time through various mediums. It excludes specialized learning that can only be obtained with extensive training and information confined to a single medium. General knowledge is an essential component of crystallized intelligence. It is strongly associated with general intelligence and with openness to experience. Studies have found that people who are highly knowledgeable in a particular domain tend to be knowledgeable in many. General knowledge is thought to be supported by long-term semantic memory ability. General knowledge also supports schemata for textual understanding.

#### **Rules and Regulations**

1. To begin with, shortlisting of the teams shall be carried out as only 6 teams shall participate in the final round on stage. Each team would be given a set of question paper containing 25 multiple choice objective type questions for purpose of shortlisting
2. It shall be a team event with each team comprising of 2 members
3. The questions shall be in the form of multiple choice, True/False statement, Specific-answer question, audio or video based etc
4. The event shall be held in multiple rounds
5. Specific Rules and Regulations of individual rounds shall be let known at time of event
6. Audience shall not give any hints or clues to the competitors. In such cases, the particular question can be cancelled by the Quiz Master
7. No mobile or Internet means shall be allowed to be used during competition.
8. The decision of the judges/ quiz master will be final and binding.
9. The results will be declared on the day of the event itself.



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### **6. Rangoli – Spray of Colours**

It is an imaginative expression of art with the usage of colors. Rangoli is a famous art form from India in which different shapes and designs are made on the floor or courtyards via materials such as coloured rice, dry flour, coloured sand or flower petals. It is usually made during festivals like Diwali Onam, Pongal etc. Rangoli is originated from the Sanskrit word 'rangavalli'. It is a combination of two words Rang can be referred as colors and Holi can be referred as celebration. So, Rangoli is an artistic festivity of colors.

#### **Rules and Regulations**

1. A team shall comprise of 2 members
2. The participants are supposed to carry their own colors, saw dust, rice flour, kumkum, haldi, brushes and other such items on their own
3. Time Duration for the activity is 60 minutes
4. Theme will be disclosed 15 minutes before the start of competition
5. Spot registrations are allowed
6. The judgment criteria shall be based on creativity, connectivity with the theme, use of colours and general appeal.
7. No mobile or Internet means shall be allowed to be used during competition.
8. The decision of the judges will be final and binding
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### **7. Nukkad Natak**

Nukkad Natak being a form of communication is deeply rooted in the Indian tradition. It breaks the barriers of formal presentations and aims to approach the issues and concerns of the masses directly. Long before Broadway reinvented theatre with its grand sets and invisible microphones, there was the street. As is said, "The world's a stage and all the men and women are merely players" - a place to voice your concerns. It has always been an effective medium to propagate social messages and influence people. Join the youngsters in their quest; get beguiled by the boisterous voices; question, ponder, wonder! Let the spirit reside within you!

### **Rules and Regulations**

1. The theme of the play can be based on any social issue.
2. All the registered teams will have to bring a write up about the concept of the play, the social cause being addressed to and the reason why the team has chosen the particular theme.
3. Play may be in English or Hindi.
4. The time limit per team is 13+2 minutes. Points will be deducted for exceeding the time limit. An introduction of participants is necessary after the play but not included in the time limit.
5. Use of vulgarity would lead to elimination of the team.
6. No props will be provided. Teams may use props if they want, for which prior permission from the Coordinator is necessary. Points would be deducted for use of props without permission.
7. Teams must arrive at the venue at least 60 minutes before the event starts.
8. Teams will be evaluated based on creativity, content, passion, performance and adherence to time limits.
9. Participants need to register on the morning of day of event, even if nominated before.
10. The decision of judges will be final and binding on all.
11. The results will be declared on the day of the event itself.



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### **8. Volte Face – Turncoat Competition**

A debating format wherein a speaker has to present both, the affirmative and the negative, sides of a motion set. The speakers shall be judged on the basis of their matter, manner, presentation, and analysis and time management. A competitive moderator shall decide the final winners of the Turncoat Debate.

#### **Rules and Regulations**

1. A wide range of topics will be given on the spot. 4 minutes will be allotted for preparation after topic is given.
2. No interjections will be allowed.
3. Each participant will speak for the motion for 2 minutes and at an indication from the adjudicator will flip and resume speaking against the motion for 2 mins.
4. The motion can be interpreted in any manner as long as the speakers can provide a logical link between the motion and the interpretation.
5. Use of potentially slanderous statements or ideas or remarks that may be offensive to certain communities is not supported by the management and is **STRICTLY PROHIBITED**.
6. The decision of judges will be final and binding on all.
7. The results will be declared on the day of the event itself.

#### **Following are the topics for turncoat:**

1. Is it better to be honest and poor or dishonest and rich?
2. Is tourism beneficial for the environment?
3. Social media is eroding the "real identity" of people.
4. Artificial intelligence is dangerous or not?
5. Human Cloning should be legalised.
6. Technical skills outweigh soft skills.
7. Beauty pageants are a way to objectify women.
8. Science can sustain without animal testing.
9. Can the laws keep up with today's internet technology?
10. Constant rut for success has eroded human relationships



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### **9. Singing**

If singing is your forte, the singing competition Kesshet 2020 - Season 7 is your ultimate stop. Singing is the act of producing musical sounds with the voice and augments regular speech by the use of sustained tonality, rhythm, and a variety of vocal techniques. A person who sings is called a singer or vocalist. Singers perform music that can be sung with or without accompaniment by musical instruments. Singing is often done in an ensemble of musicians, such as a choir of singers or a band of instrumentalists. Singers may perform as soloists or accompanied by anything from a single Indian music and religious music styles such as gospel, traditional music styles, world music, jazz, blues, ghazal and popular music styles such as pop, rock, electronic dance music and filmi (Indian film songs). Singing can be formal or informal, arranged or improvised.

#### Individual and Group Singing Competition

#### **Rules and Regulations**

1. The song need to be in Hindi/English/Punjabi.
2. Participant will be finalized on the basis of auditions (as per discretion of the judges). Finalists will be performing on the main stage.
3. Participants will not be allowed to carry lyrics while performing on the stage.
4. Participants need to sing along with any karaoke or any musical instrument; they should get their own karaoke tracks and musical instruments.
5. Time limit is 3-4 minutes per participant. Participant is liable to be disqualified if he/she exceeds time limit.
6. Winners will be selected on the basis of quality of voice, selection of song, control on breathing, coordination with karaoke and instrument.
7. Decision of judges shall be final.
8. The results will be declared on the day of the event itself.



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### **10. Hamari Adalat**

It is an attempt to harness the public opinion on relevant and prevailing social issues. The event will help the participants to speak out their mind on issues having an impact on society at large. The program envisages the knowledge, awareness and sensitivity to socio legal aspects of society and nation as a whole.

#### **Rules and Regulations**

1. Each Team needs to have a minimum of 3 and a maximum of 7 participants.
2. The participants will be in the capacity of 1 as an interviewer, 1 as an interviewee and rest as audience.
3. The interviewer will ask questions to interviewee regarding the prevailing current legal and social issues.
4. The audience of the team will also be required to share their views on the topic.
5. The team will be adjudged on the basis of content, knowledge, command over the issue, deliberation on the given topic.
6. The topics/theme for discussion will be allotted to teams by draw of lots which will take place on the date of competition.
7. Each team will get 15 minutes to perform and discuss the topic assigned to them by draw of lots. The initial 5 minutes shall be provided to the concerned team to discuss amongst themselves.
8. Decision of judges shall be final.
9. The results will be declared on the day of the event itself.



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## **11. Wizard**

LAN Gaming

Game Name: **Need for Speed (NFS)**

### **Rules and Regulations**

1. Participants shall be divided into batches of four each. It may vary also depending the number of participants.
2. At the end of Round One, the leading participant shall be selected for the next round and so on till the time we have a winner.
3. There should not be any discussion between participants or use of any unfair means.
4. Individual players have to show their race timings to the event coordinator.
5. Intentional Disruption will lead to disqualification
6. Decision of judges shall be final.
7. The results will be declared on the day of the event itself.



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### **12. Rock the Floor**

#### **Group Dance**

Dance is all about keeping up with the rhythm. About expressing your angst, anger, love, fear, frustration and silence.

Here every group has a story to tell! Keeping up with the beats, synchronizing their every move, these crews will strum your heart strings, as they fight it out for the most sought-after dance. So, come tell your story, or watch one unfold at Step up (group dance).

You may choose of the themes like Classical, Freestyle, Regional or Western

#### **Rules and Regulations**

1. Each team shall be provided a time slot of 5 minutes to perform which includes the time taken for stage set up.
2. Minimum number of participants per team is 8 whereas the upper limit is 15 members.
3. Inflammable objects, water and heavy objects are NOT allowed on the stage.
4. No indecent behavior will be tolerated during the performance.
5. Any team that fails to perform during their allotted slot will be disqualified and no other alternate slot shall be provided.
6. During the event, teams are requested to take care of their belongings themselves.
7. Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, and overall Effect.
8. Decision of the Judges shall be final and binding.
9. Result will be declared on the day of the event.



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### **13. Solo Dance**

Freedom is exhilarating. Freedom to dance in your style brings out the best in you. So impress us with your Bollywood jhatkas or hollywood dance or your own indigenous style or just be yourself. Dance like nobody is watching and take the prize away.

Theme: Classical, Freestyle, Regional, and Western

#### **Rules and Regulations**

1. Participants should submit their tracks in a Pen drive (name and details should be mentioned on it).
2. There will be preliminary round first for selecting the finalist and then finalists will perform on main stage.
3. No fire, water and heavy objects should be used on stage. No props are allowed.
4. No indecency will be tolerated.
5. Judgment will be based on the qualities like Taal, Technique, Synchronization, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression etc
6. Decision of judges shall be final and binding.
7. Result will be declared on the day of event itself.



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## **14. Duet Dance**

Dance is the hidden language of the soul of the body. So bring your partner and take the floor to create an everlasting impact.

Theme: Classical, Freestyle, Regional, and Western

### **Rules and Regulations**

1. Participants should submit their tracks in a Pen drive (name and details should be mentioned on it).
2. There will be preliminary round first for selecting the finalist and then finalists will perform on main stage.
3. No fire, water and heavy objects should be used on stage. No props are allowed.
4. No indecency will be tolerated.
5. Judgment will be based on the qualities like Taal, Technique, Synchronization, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression etc
6. Decision of judges shall be final and binding.
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### **15. Battle of Bands**

Battle of Bands shall shoot your band to stardom with insane publicity, coverage and prizes. The synchronisation, talent of mesmerizing their audience will prove their talent.

### **Rules and Regulations**

1. No. of bands allowed per college is limited to 1
2. Time limit for performing is 20 minutes (Including set up time)
3. Bands need to carry their own musical instruments.
4. Bands will be pre-assigned performance slots randomly.
5. Bands are expected to adhere to the schedule. Any exchange of slots will only be allowed on mutual agreement.
6. If a band misses its slot, they will not be guaranteed the opportunity to perform.
7. Decision of judges shall be final and binding.
8. Result will be declared on the day of event itself.



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### **16. Word Power**

It is a competition for how much you know words. The meaning, pronunciation, spelling and grammar, all needs to be well versed with the participant.

#### **Rules and Regulations**

1. To begin with, shortlisting of the teams shall be carried out as only 6 teams shall participate in the final round on stage. Each team would be given a set of question paper for purpose of shortlisting.
2. It will be conducted in group size of 2 members for shortlisting one of the two members will be going.
3. There will be 4 rounds.
4. Each round will be based on the correct answer as per the images or information shown.
5. Each team will get to answer at least once in each round
6. The decision of judges will be final
7. Result will be declared on the day of the event.
8. Use of laptops/ mobiles is prohibited.



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### **17. Flamboyant Spring (Fashion Show)**

A flamboyant fashion show which will showcase the creativity and ingenuity of students to depict attires in synchronization with the given themes. The activity shall comprise of the ramp walk with exquisite display of costumes and designs based on the themes given below:

**a. Classic Book Characters: Portrayal of characters from classic novels & books to be presented as a fashion show theme.**

**b. Wings of Time: Depicting changes in time through the ages, from the past to the present.**

**c. Spring Spectrum: Depicting the season of spring. The various colours of spring can be reflected through creativity and unique ideas.**

Teams will be required to select any one theme from the above defined list.

Note: Selection of teams will be on first come first serve basis.

### **Rules and Regulations**

1. Each team can have a maximum of 15 members at a time on the stage.
2. No. of teams allowed per college is 1.
3. Teams need to bring all props, costumes, music and accessories etc that they need for the show.
4. Material Requirement - Teams will carry their own accessories and props and stage changes will be allowed as per feasibility of the organizers.
5. Performance time: 10 minutes. Marks will be deducted if a particular team exceeds the allotted time frame.
6. Music and other audio/video content needed by the team for their show should be handed over to the authorities well in advance.
7. Please ensure that there is no form of obscenity, vulgarity in the presentation, or any derogatory action that could generate offence to any religious sentiments.
8. Criteria for the judgment will be on the basis of costumes, formations, style, depiction of theme, choice of music, poise and expressions and overall creativity.
9. Decision of the judges will be final and binding on all.
10. Result will be declared on the day of the event.



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### **18. Mime**

Experiment with the actor within you and let your expressions convey your feelings. Let the silence speak and somebody someday said, actions speak louder than words. Mime is the use of movements and gestures in order to express something or tell a story without using speech. Mime is to express (an idea) in actions or gestures without speech.

### **Rules and Regulations**

1. Each team can have maximum of 10 members.
2. Time limit is 5+1 minutes for each team. Negative points for exceeding the time.
3. The act should not contain any dialogues, lip sync or props.
4. Face painting and costumes would not be considered as prop.
5. No act shall contain any offensive, obscene, disrespectful actions or gestures. The act will be immediately stopped and the entry will be disqualified, if these instructions are not followed.
6. Points will be given on the basis of innovation, depiction of the situation, team work and expressions.
7. The decision of the judges will be final and binding.
8. Any kind of fluid or flame is not allowed on stage.
9. Result will be declared on the day of event.